

Fisher *Edward Cheney 4*
CATALOGUE

OF

A VERY INTERESTING SERIES

OF

ENGRAVINGS,

BY

MANY OF THE PRINCIPAL ARTISTS

OF THE

Early Italian, German & Dutch Schools,

SELECTED FROM THE PORTFOLIOS OF

AN AMATEUR,

W^r Fisher

GENERALLY OF VERY HIGH QUALITY;

duplicates &c —
TOGETHER WITH

SOME DRAWINGS BY ANCIENT MASTERS,

Exquisite Missal Paintings,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS.

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, the 1st day of APRIL, 1857,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PREVIOUS, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF
A VERY INTERESTING
SERIES OF ENGRAVINGS,
FROM THE
PORTFOLIOS OF AN AMATEUR.

*The numbers in Parentheses, except otherwise expressed, refer to
Bartsch's Peintre-Graveur.*

N. BEATRICE.

LOT			
<i>Aspally</i>	1	St. Michael conquering the Devil, after <i>Raffaële</i> (30) <i>fine and rare</i>	1 .. 4 ..
<i>Sagley</i>	2	The Fall of Phaeton, after <i>Michael Angelo</i> (38) <i>fine</i> <i>most brilliant impression, and very rare</i>	1 2 2 ..
<i>do.</i>	3	The Slave, after <i>Michael Angelo</i> <i>fine unfinished proof before any inscription, undescribed, and extre ely rare</i>	1 .. 17 ..

N. BERGHEM.

<i>Holloway</i>	4	The Piping Shepherd (6), <i>very fine</i>	1 .. 6 ..
<i>Irms</i>	5	Set of upright Pastoral Subjects (8-12) <i>extremely fine, No. 8 being before the address</i>	5 1 16 ..
<i>Fancett</i>	6	Four oblong Subjects of Animals (13-16); and two Heads of Goats (17-18), <i>very fine</i>	6 .. 5 ..
<i>Holloway</i>	7	The Woman's Book (29-34), <i>very fine</i>	6 .. 13 ..

<i>Raphael</i>	8	The Man's Book (35-40), <i>very fine</i>	6	8
<i>Do.</i>	9	The Woman's Book (41-48), <i>very fine</i>	8	15
<i>Do.</i>	10	The Man's Book (49-56), <i>very fine</i>	8	12

GIULIO BONASONE.

<i>Bayerley</i>	11	Judith and her Attendant (9); and the Holy Family (66), both after <i>Michael Angelo</i> , <i>very fine and rare</i>	2	2	6
<i>Do.</i>	12	Alexander and Roxana, <i>designed and engraved by Bonasone</i> (100), <i>extremely fine, and very rare</i>	1	2	4
<i>Do.</i>	13	The Rape of Europa (109); and Venus attired by the Graces (167), both after <i>Raffaele</i> , <i>very fine and rare</i>	2	18	
<i>Do.</i>	14	Pan with a Nymph and Child near a Terminus, probably after <i>Giulio Romano</i> (170), <i>extremely fine and rare</i>	1	1	
<i>Cornaghi</i>	15	THE BATH, <i>designed and engraved by BONASONE</i> (177) MOST BRILLIANT IMPRESSION, UNDOUBTEDLY THE FINEST KNOWN, AND EXTREMELY RARE	1	4	
<i>Bayerley</i>	16	The Dead Christ on the lap of the Virgin, &c., engraved by an anonymous artist in the style of <i>Bonasone</i> <i>very fine and rare</i>	1	10	

J. A. DI BRESCIA.

<i>Broadhurst</i>	17	THE FLAGELLATION, <i>engraved in the manner of ANDREA MANTEGNA</i> , <i>unknown to Bartsch, but described by Ottley</i> , p. 561, A MOST INTERESTING PRINT, VERY FINE AND EXCESSIVELY RARE	1	7	15
<i>Bayerley</i>	18	The Virgin and Child, also <i>unknown to Bartsch</i> <i>very fine and rare, from Sir M. M. Sykes's and Mr. Esdaile's Collections</i>	1	1	2
<i>Do.</i>	19	The Figures of Cupid and Psyche, <i>from the Feast of the Gods in the Farnesina at Rome, painted by RAFFAELE</i> ; also <i>unknown to Bartsch, very fine, and excessively rare</i>	1	10	

J. CARAGLIO.

<i>Josada</i>	20	Mercury carrying Psyche to Olympus, after <i>RAFFAELE</i> (50) <i>very fine and rare</i>	1	6	
<i>Colnaghi</i>	21	The Great Battle, after <i>Raffaele</i> (59), <i>the most important of Caraglio's works, very fine and rare</i>	1	12	

AGOSTINO CARRACCI.

<i>Exans</i>	22	The Portrait of Titian (154), <i>very fine and rare</i>	1	14	
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A. CUYP.

Solloway 23 Set of six Etchings of Cows, *fine old impressions* 6 / 17

THE MASTER OF THE DIE.

Beverly 24 Venus wounded by a Thorn (16); and a separate subject of Cupid and Psyche (71), *both after Raffaele very fine and rare* 2 / 13

ALBERT DURER.

- W. M. S.* 25 ADAM AND EVE (1)
BRILLIANT IMPRESSION, AND EXTREMELY RARE 12.15
- Beverly* 26 The Prodigal Son (28)
EXTREMELY FINE AND RARE 1 / "
- Do* 27 The Virgin and Child surrounded by Glory (30); and the Virgin and Child (34), *very fine and rare* 2 4. —
- Do* 28 The Five Disciples: St. Philip (46); St. Bartholomew (47); St. Thomas (48); St. Simon (49); and St. Paul (50)
BRILLIANT IMPRESSIONS, *and very rare* 5 2.10
- Do* 29 St Jerome Praying, an etching (59), *excessively rare* 1 5.5
- Do* 30 The Three Winged Boys (66); and the Witch (67)
extremely fine and rare 2 1.16
- Do* 31 The Satyr's Family (69); and the Cook (84)
extremely fine and rare
- Do* 32 The Great Fortune (77)
A BRILLIANT IMPRESSION, *and excessively rare* 1 5.5.
- Do* 33 THE KNIGHT OF DEATH (98), *probably the Portrait of Franz von Sickingen*
A MOST SUPERB IMPRESSION, *and of the utmost rarity* 1 17.
- Do* 34 Subjects from the small Passion of Our Lord, the Life of the Virgin, &c., *woodcuts, very fine* 9 1.1.

GIACOMO FRANCIA.

W. M. S. 35 A Female Saint holding a picture of the Virgin and Child, on her right are a Bishop and a Monk, and on her left St. Martin and St. Francis (1)
very fine and rare 1 / " "

THE GHISI.

Solloway 36 The Prophets and Sibyls, The Angles of the Sistine Chapel, after *Michael Angelo*, by *G. Ghisi* (17-22)
fine and rare 6 / 19

- 5 .. 37 Venus and Vulcan, with Cupids, after *P. del Vaga*, by *G. Ghisi*,
(35), *very fine and rare* 1 *Rep. Ill.*
- 13 .. 38 The Cemetry, after *Britano*, by *G. Ghisi*, (69)
extremely fine and rare 1 *Do*
- 11 .. 39 The Portrait of Michael Angelo, by *G. Ghisi*, (71)
very fine and rare 1 *Evans*
- 17 .. 40 The Virgin and Child in the Clouds, after *Raffaele*, by *Diana*
Ghisi (31)
FIRST STATE, *before the letters R.V.I.*, *extremely fine and rare* 1 *Hollway*
- 6 .. 41 David victorious over Goliah, after *Michael Angelo*, by *J. B.*
Ghisi (6), *fine and rare* 1 *Evans*

A. GLOCKENTHON.

- 8 .. 42 The Last Suppe (3); The Betrayal of Christ (5); Christ before
the High Priest (6); and the Crucifixion (10)
extremely fine and rare 4 *Do.*

H. GOLTZIUS.

- 10 .. 43 SET OF THE MASTER PIECES (15-20)
BRILLIANT IMPRESSIONS, AND VERY RARE *Spiegel*
6 3.10
- 9 .. 44 Set of the Passion of Christ (27-38), *the copies, very fine* 12 *Fawcett*

N. VAN HAEFTEN.

- 2 .. 45 The Woman with a Man smoking, &c., *mezzotint* (3)
extremely fine and rare 1 *Evans*

M. KARTARIUS.

- 13 .. 46 The Descent from the Cross (5), *very fine and rare* 1 *Rep. Ill.*
- 8 .. 47 The Descent into Hell, after *Andrea Mantegna* (7)
very fine and rare 1 *S. Hb.*

W. P. LEEUW.

- 5 .. 48 Daniel in the Lions' Den, after *Rubens*, *very fine* 1 *Rep. Ill.*

L. VAN LEYDEN.

- 8 .. 49 THE HISTORY OF THE CREATION, AND THE FALL OF MAN,
(1-6), BRILLIANT IMPRESSIONS, AND EXTREMELY RARE *Spiegel*
6 3.2
- 9 .. 50 Adam and Eve, *one of the earliest of his works* (7)
very rare 1 *Spiegel*
1 -9-
- 11 .. 51 Adam and Eve (10)
FIRST STATE BEFORE THE MARK, *very fine and rare* 1 *J. H.*

- Graves* 52 The History of Joseph (19-23)
 BEAUTIFUL IMPRESSIONS, AND EXCESSIVELY RARE 5 5-
- Reynolds* 53 THE ADORATION OF THE MAGI (57)
 A REMARKABLY FINE IMPRESSION OF ONE OF HIS MOST
 IMPORTANT WORKS, AND EXTREMELY RARE 12-3
- ANDREA MANTEGNA.
- Hoyle* 54 The Descent into Hell (*appendix*, 2)
very fine and rare 1 .. 19 .
- THE MASTER OF THE CADUCEUS.
- Reynolds* 55 The Holy Family, with an Angel playing the Guitar (5)
very fine and extremely rare 1 2.10
- do.* 56 ST. CATHERINE (8)
 SUPERB IMPRESSION, AND EXTREMELY RARE 1 1.9
- THE MASTER OF THE MONOGRAM B.M.
(Bartsch vi. 392).
- Scott* 57 THE VIRGIN WITH THE INFANT SAVIOUR SEATED ON HER LAP
 A MOST BEAUTIFUL PRINT, *unknown to Bartsch and Ottley,*
Tiffin(?) but mentioned by Brulliot, ii. 265 (1)
 VERY FINE AND EXCESSIVELY RARE 15.5
- THE MASTER OF THE MONOGRAM H.L.
- Reynolds* 58 Winged Children bearing the Instruments of the Passion (2)
very fine and rare 1 .. 10 .
- THE MASTER OF THE MONOGRAM I.H.S.
- do.* 59 The Annunciation (1)
extremely fine, and very rare 1 .. 12 .
- THE MASTER OF THE NAVETTE.
- Gibbs* 60 THE CRUCIFIXION (5), with an Impression of a SIMILAR SUB-
 JECT (6) printed on the back
 FINE IMPRESSION, AND OF THE UTMOST RARITY, *from the*
Delbecq and Banneville Collections 1 1.5
- THE MASTER OF THE MONOGRAM O.O.V., &c.
- Reynolds* 61 The Punishment of Laocoon, with fourteen Italian lines beneath
(Brulliot 2183), very fine and rare 1 .. 13 .

ISRAEL VAN MECKEN.

6. B. 6 62 THE ANNUNCIATION (34) Ivans
 SUPERB IMPRESSION, AND EXCESSIVELY RARE 1

ANDREA MELDOLLA.

4. 6 - 63 The Judgment of Paris (80)
*second state, with the monogram, but before the additional
 retouch, very fine and rare, from Dr. Mead's, M. Rys-
 brack's, Sir J. Reynolds's, Sir M. Sykes's, and Mr. Ford's
 Collections* 1 Addington

NANTEUIL.

- 64 The Duc d' Enghein, by NANTEUIL; and Madame Bret de la
 Briffe, by C. DREVET, *very fine* 2 H. J. M.

ADRIAN OSTADE.

- 10 - 65 Peasants Fighting (18)
a remarkably fine old impression, and extremely rare 1 G. J. M.
2. 1. 66 The Singers at a Window (19)
 MOST BRILLIANT IMPRESSION, from Mr. Wilson's, Mr. Es-
 daile's, and Mr. Segquier's Collections 1 Do.
2. 10 67 The Fishermen on a Bridge (26)
*brilliant impression, with a slight marginal line, very rare,
 from the same Collections* 1 H. J. M.
- 12 - 68 The Strolling Musicians (38)
extremely fine, from the same Collections 1 H. J. M.
- 8 - 69 The Humpbacked Fiddler (44)
a very fine old impression 1 H. J. M.
- 19 - 70 The Travelling Musicians (45)
 BRILLIANT IMPRESSION, and extremely rare 1 G. J. M.
4. 8 - 71 THE FAMILY (46)
 SUPERB IMPRESSION of the pure etching, OF THE UTMOST
 RARITY 1 Do

PAUL PONTIUS, &c.

- 72 Portraits of Scaglia, *second state, with the word "Regens" in the
 second verse; T. W. Bosschaerts; and the Earl of Arundel,
 by VORSTERMAN, all after VAN DYCK, and extremely
 fine* 3 H. J. M.

A. RAIMBACH.

- 18.. 73 The Rent Day, after Sir DAVID WILKIE, a very fine old impression 1 *Boseda.*
- MARC ANTONIO RAIMONDI, &c.
- 4- 74 THE TRANSGRESSION OF ADAM AND EVE, after RAFFAELE, by MARC ANTONIO (*bad*)
FIRST STATE, VERY ~~FINE~~, AND OF THE UTMOST RARITY 1 *Bagenley.*
"Elle est très belle, et en même temps, une des plus rares de l'œuvre de ce graveur."—BARTSCH.
- 25.10 75 DAVID CUTTING OFF THE HEAD OF GOLIAH, after RAFFAELE, by MARC ANTONIO (10) *fine*
SUPERB IMPRESSION, before the tablet and monogram of MARC ANTONIO, in fine condition, and EXCESSIVELY RARE 1 *Holloway*
A similar impression produced £45 3s. at Sir M. Sykes's sale.
- 1.13. 76 The Annunciation, after RAFFAELE, probably engraved by MARCO DA RAVENNA (15), very fine and rare 1 *Bagenley*
- 1.7. 77 The Massacre of the Innocents, after BACCIO BANDINELLI (21), the copy, by N. Beatrice, from the original by MARCO DA RAVENNA
very fine and rare, from Sir M. Sykes's, and Mr. Esdaile's Collections 1 *Do.*
- 3 — 78 THE VIRGIN LAMENTING OVER THE DEAD BODY OF CHRIST, after RAFFAELE, by MARC ANTONIO (34), called "La Vierge au bras nud"
~~VERY FINE~~ AND EXTREMELY RARE *very bad* 1 *Esans.*
- 4.5- 79 The Descent into Hell, after FRANZIA, by MARC ANTONIO (41)
FIRST STATE, before the Cloud, ~~very fine~~ and extremely rare 1 *Bagenley.*
- 7.7 80 MARY AND MARTHA ASCENDING THE STEPS OF THE TEMPLE, after RAFFAELE, by MARC ANTONIO (45), called "Notre Dame a l'escalier"
Cobnough for P. Albert
~~SUPERB IMPRESSION~~ AND EXTREMELY RARE *tolerable* 1
- 2.10. 81 THE HOLY FAMILY WITH ST. JOHN, after RAFFAELE, by MARC ANTONIO (57), called "La Vierge a la longue cuisse"
~~BRILLIANT IMPRESSION~~, and extremely rare 1 *Bagenley*
"Cette estampe est une des meilleures que Marc Antoine ait gravées d'après Raphael."—BARTSCH.
- 8.. 82 The four Evangelists, after Giulio Romano (92-95)
the copies after Agostino Veneziano, very fine 4 *Do.*

- 5.7.6 83 ALEXANDER DEPOSITING THE BOOKS OF HOMER, after RAFFAELE, by MARC ANTONIO (207) *holding*
 SUPERB IMPRESSION, and extremely rare *addington* 1
- 1 — 84 The Rape of Helen, after RAFFAELE, by MARCO DA RAVENNA (210), very fine and rare 1 *Bogart*
- 4.8- 85 The Triumph of Titus, after *Andrea Mantegna*, by *Marc Antonio* (213), the original print, extremely rare 1 *Do*
- 1.1 - 86 The Triumph of Silenus, by *Agostino Veneziano* (240) extremely fine and very rare 1 *Do*
- 5.5 87 Venus, Minerva, and Cupid, from the Judgment of Paris, after RAFFAELE, supposed by Bartsch to be engraved in the school, but more probably by the hand of MARC ANTONIO himself (310)
~~SUPERB IMPRESSION~~, and extremely rare *pretty good* 1 *Do*
- 1.1 88 Venus, and Cupid with a torch, after *Giulio Romano*, by *A. Veneziano* (318), very fine and rare 1 *Do*
- 1.1 89 The Nymph and Satyr, by *Marc Antonio* (325), the retouched impression; and Juno, Ceres, and Psyche, after *Raffaele*, by *Marco da Ravenna* (327), extremely fine 2 *Do*
- 1.13. 90 The Three Graces, after *the Antique*, by MARC ANTONIO (340) VERY FINE AND RARE 1 *Do*
- 10.6 91 The Three Graces, after *the Antique*, by *Marco da Ravenna* (341) very fine and rare 1 *Do*
- 2.4 - 92 Mercury flying in search of Psyche, after RAFFAELE, by MARC ANTONIO, one of the angles of the Farnesina (343) extremely fine and rare 1 *Do*
- 1.1 — 93 Neptune appeasing the Storm, after *Raffaele*, by *Marc Antonio* (352), very fine and rare 1 *Do*
- 1.1 94 The Naked Man standing, and the Woman with her foot on a globe, after *Francia*, by *Marc Antonio* (377) extremely rare 1 *Do*
- 2.15- 95 Fortitude, represented by a young Female leading a Lion, after RAFFAELE, by *Marco da Ravenna* (395) extremely fine and rare 1 *Do*
- 3.10 - 96 The Serpent speaking to a young man, after *FRANCIA*, by MARC ANTONIO, (396) VERY FINE AND EXTREMELY RARE *a piece added* 1 *Do*
- 1.3. 97 The old Shepherd, after *Giulio Campagnola*, by *Agostino Veneziano* (409), very fine and rare 1 *Do*

- 10.6 98 Angelica and Medoro, after *Giulio Romano*, by *Agostino Veneziano* (485), *very fine and rare* 1 *Bayerley.*
 3.9- 99 The set of Photographs, after *Marc Antonio's engravings*, by *M. B. Delessert*, seven parts complete, containing seventy-seven subjects 77 *Crans.*

REMBRANDT.

The first numbers refer to Wilson's Catalogue; the second, in parentheses, to that of Bartsch.

- 1.10 100 Portrait of Rembrandt, leaning on a stone sill, 21, (21)
 EXTREMELY FINE AND RARE 1 *Bayerley.*
 1.1 101 The Transgression of Adam and Eve, 35, (28)
 BRILLIANT IMPRESSION, AND VERY RARE 1 *Do*
 - 15- 102 The Angel leaving Tobit's Family, 48, (43)
second state, very fine 1 *Do*
 - 15- 103 The Flight into Egypt, 58, (53); and Fortune, an allegorical
 subject, 115, (111), *very fine* 2 *Do*
 - 15- 104 The Virgin in the Clouds, 65, (61), *very fine* 1 *Do*
 - 15- 105 The small Resurrection of Lazarus, 76, (72), *extremely fine* 1 *Do*
 - 15- 106 The Funeral of our Lord, 89, (84), *extremely fine* 1 *Do*
 6.10. 107 LONG LANDSCAPE, WITH A COTTAGE AND A DUTCH HAY-
 BARN, &c., 222, (225)
 MAGNIFICENT IMPRESSION, and EXTREMELY RARE, but the
upper part of the white paper has been cut off 1 *Tiffin (?)*
 - 10.6 108 Portrait of Rembrandt, 8 (8); Portrait of a Man, 270 (268);
 Head of a Man, 298 (298), *very fine* 3 *Bayerley.*

C. REVERDINUS, &c.

- 2.2. 109 Boys dancing (37); and Dante, by *Spagnolet*, *very fine* 2 *Do.*

ROBETTA.

- 3.5. 110 THE ADORATION OF THE MAGI (16)
 A MOST SUPERB IMPRESSION, in capital condition, and
 EXTREMELY RARE 1 *Crans.*
 4.3 111 St. John baptising Christ (8), *very fine and rare* 1 *Do*

MARTIN SCHOENGAUER.

- 1.1. 112 The Flight into Egypt (7), copy by an early anonymous artist,
very fine and rare 1 *Do.*

12. 113 THE CRUCIFIXION (24), ^{best} VERY FINE AND RARE 1 *Thorp*
- 12.15- 114 CHRIST APPEARING TO THE MAGDALEN (26),
SUPERB IMPRESSION, AND EXTREMELY RARE 1 *Evans*
- 5.2.6 115 THE VIRGIN AND CHILD WITH A PARROT (29),
BEAUTIFUL IMPRESSION, AND EXTREMELY RARE 1 *Halloway*
- 2.5- 116 THE DEATH OF THE VIRGIN (33),
EXTREMELY FINE AND RARE 1 *Pop. My.*
- 9.10 117 ST. ANTHONY TORMENTED IN THE AIR BY DEVILS (47),
SUPERB IMPRESSION, AND EXCESSIVELY RARE *Tiffin?* 1 *Doctt.*

P. SERICEUS (SOYE), &c.

- 1 7 .. 118 The Holy Family, after *Michael Angelo*, called "The Silence;"
and the Virgin and Child, after *Guido*, by *Vallet*
very fine 2 *Hoseda*

SIR R. STRANGE.

- 1 13 .. 119 Charles I. standing in his Robes, after VAN DYCK,
a remarkably fine old impression 1 *Faucault*

D. TENIERS.

- " 19 " 120 The Archers; Figures of Pilgrims; The Guitar Players, *etchings*
by Teniers, very fine and rare 6 *Hoseda*

A. WATERLOO.

- " 5 " 121 The Inn (113); and The Travellers (121),
very fine 2 *Halloway*
- " 9 " 122 Elijah fed by the Ravens (136),
very fine and rare 1 *Gibbs*

JEROME WIERX.

- 1 1 " 123 The Pieta, after *Raffaele*; The Crucifixion; Saint Subjects, by
Jerome Wierx, very fine 9 *Faucault*
- " 4 " 124 The Flagellation, and the Good Man's Death-bed,
superb impressions, and very rare 2 *Gibbs*

J. G. WILLE.

- 2 3 .. 125 The Death of Cleopatra, after *Netscher*,
a very fine old impression 1 *Evans*

M. ZAGEL.

- 2.4. 126 SOCRATES AND XANTIPPE (18),
SUPERB IMPRESSION, AND EXTREMELY RARE 1 *Do*
- 1.18. 127 Series of twelve Subjects from the *Ars Moriendi*, mentioned by
Bartsch, vol. vi. p. 381
VERY FINE AND RARE 12 *Thorp*

ZOAN ANDREA.

- Evans.* 128 AN ALLEGORICAL REPRESENTATION OF IGNORANCE, AFTER ANDREA MANTEGNA (16, 17), *the two subjects joined together, very ^{good} fine and excessively rare* 2 17 -

DRAWINGS.

- Fan. coll.* 129 The Virgin and Child with two Saints, by A. SACCHI; and a Group of Children, *in red chalk*, by PORDENONE, *very fine* 2 .. 3 ..
- Do* 130 Head of a Child, *in pen and ink*, attributed to Raffaele, *a remarkably fine drawing* 1 .. 6 ..
- Subs.* 131 Children, by J. SANUTUS, 1529; and The Finding of Moses, by Quellinus? *very fine* 2 .. 11 -
- Novada.* 132 The Shepherd and his Flock, by VANDER DOES, *very fine* 1 .. 2 ..
- Subs.* 133 The Dying Warrior, by PETER QUAST, *very fine* 1 .. 11 ..
- Novada* 134 Fishing Boats starting for the Zuyder Zee, *a beautiful coloured drawing* by DE VLIJGER 1 .. 16 ..
- Subs.* 135 Travellers in a Storm, a View near Haerlem, *a capital highly finished drawing in bistre*, by J. CATS, 1786 1 .. 8 ..

MISSAL PAINTINGS.

THE FOLLOWING EXQUISITELY FINISHED PAINTINGS ARE OF A VERY GOOD PERIOD OF ITALIAN ART.

- Novada.* 136 An Initial Letter B, with two kneeling Saints adoring the Trinity, and a border of foliage 1 .. 8 ..
- Subs.* 137 An Initial Letter B, with the Body of Christ in the lap of the Almighty, and a border of flowers and birds 1 .. 8 ..
- Novada.* 138 An Initial Letter D, with the Descent of the Holy Ghost, and a border of flowers 1 .. 1 ..
- Whittingham* 139 Initial Letters. H, with St. Michael and the Devil; O, enclosing a King praying, &c.; and S, the Almighty appearing to a Saint 3 .. 16 ..
- Novada.* 140 An Initial Letter H, with the Angel appearing to the Maries, and a border of flowers and masks 1 .. 17 ..
- Whittingham* 141 Initial Letters. I, enclosing a Sacrifice; and L, Christ's Charge to Peter 2 .. 1 ..

11	142	Initial Letters. O, The Adoration of the Cross; S, The Repentant Sinner; and O, a Saint holding a Book	3	<i>Faint</i>
13	143	An Initial Letter P, with The Nativity, and a scroll border of birds and insects	1	<i>Borders</i>
14	144	An Initial Letter S, with The Descent of the Holy Ghost, and a border of flowers, birds and insects	1	<i>Borders</i>
8	145	An Initial Letter V, with The Ascension, and a border of birds in a bath, &c.	1	<i>Borders</i>
1	146	Three capital Borders, &c. composed of flowers, birds, a bear, &c.	3	<i>Borders</i>

£319. 11. 0
~~100~~

END OF THE SALE.